

Cedars

9-16-2003

Cedars, September 16, 2003

Cedarville University

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CEDARS

A Cedarville University Student Publication

Volume 52, Issue 1

September 16, 2003

Novenson Challenges Students

Bethany Gilmour
Contributing Writer

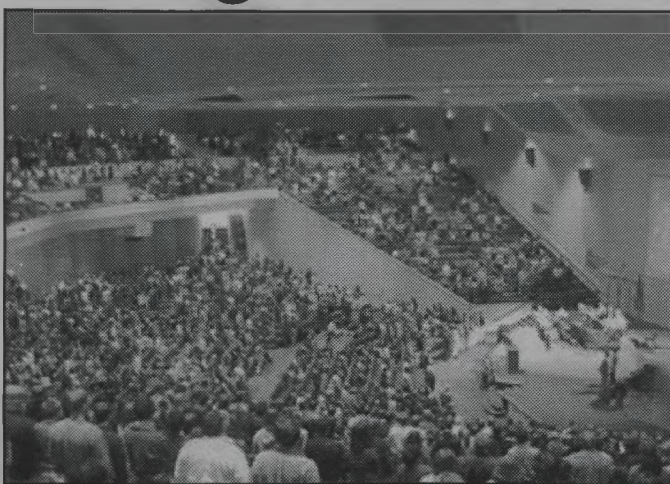
After a busy summer of work, school, and ministry, students started the academic year with the Fall Bible Conference.

Cedarville President Dr. William Brown said that his expectations for the conference "were centered around having an opportunity to share my heart with the student body."

Professor of Instrumental Music Michael DiCuirci led the worship team throughout the conference, including Cedarville's trademark conference favorite, "Lion of Judah."

Brown spoke on Monday and Tuesday, introducing this year's theme of "Striving for Excellence" and calling each person to develop an "active heart" for loving others.

Reverend Joe Novenson, the senior pastor at Lookout Mountain Presbyterian Church in Tennessee, and a personal acquaintance of Brown, spoke on



Wednesday and Thursday, bringing biblical truths alive through graphic illustrations and passionate honesty.

Novenson questioned the accepted definition of excellence as "doing the most right and the least wrong for the longest time," asserting instead that as Christians our greatness lies in knowing how to fail. He also challenged students not to practice "buck-up Christianity," sharing details from his own triumph over excruciating

suffering after an accident where his hands were crushed in a metal sheet roller.

Freshman Bill Obaker said, "Even out of bad situations like his sheet roller example, he was still able to praise God and glorify Him."

Senior Alyson Perry was impressed by Novenson's ability to "clearly communicate with a movie-based culture." Recalling the frequent times

Please See *Bible* page 3

Strong Kick-off to Official Soccer Season

Jordan Bissett
Contributing Writer

It's finally here. This year's soccer season, which kicked off a few days ago, promises more drama and excitement than a drive-by water ballooning of the Meat Market. At last, the goal posts have been split and the first blood has been drawn. You can smell it in the autumn air... *¡fútbol!* is here. The time of year has arrived when those among us who play *le sport* don their *kits* and represent our school on the *green*.

The men's soccer team has played three difficult games against impressive opponents, and has a spectacular 2-0-1 record to show for it. Senior captain Jon Waldo points to team unity as the reason for their success. "We are able to defeat teams who have much better individual players and have much greater technical ability because we always work together on the field," Waldo said.

With 128 career points, Waldo leads the offensive attack of the Jackets. Fellow senior and captain, Brian Vance, commands the midfield, where he has started every game in the past two seasons. Last year's defense has returned, led by a third captain in his senior year, Todd Beall. The 2002 Jackets posted 8 shutouts with an impressive 1.25 goals-against average.

Senior goal keeper, Joel Reemtsma, who stepped into the role vacated by four-year starter Matt Reid, has performed impressively in the first 3 starts of his collegiate career, holding each opponent to a single goal in every game.

With a challenging schedule ahead, the 2003 Yellow Jackets and third-year coach Ben Belleman will be put to the test. Coach Belleman is confident. "We will definitely be a better team," he said. Injured junior Brady Carter puts the entire season in perspective:

Please See *Soccer* page 14



Yellow Jacket Gabe Heagy in action. J. Potts/ Cedars

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Let Us Love Theater

Josh Moody
Contributing Writer

The first theatre productions of the fall semester are coming up next month. The two major plays are *Lettice and Lovage*, a British comedy, and *1984*, based on the book by George Orwell.

Lettice and Lovage is the first British comedy put on by Cedarville's theatre department. The setting is modern England, at Fustian House, an unimportant British estate, where Lettice Duffet is an imaginative tour guide. Through her creative "tour-guiding" and embellishment, she clashes with Lotte Shoen,

an inspector from the Royal Preservation Trust.

Dr. Robey, the head of the Theatre Department, describes the play as "delightful, fun, light, clever, and highly interactive," and "a clever portrayal of the conflict and friendship of two very strong women."

1984 is the story of Winston, a man trapped in a society where everyone's lives are controlled by the government. He falls in love with Julia, who feels the same rebellion that he does. They must fight against the

Please See *Theater* page 3

Cedarville Gets Started With Largest Freshman Class Ever

Amanda Acker
Contributing Writer

The minivans neared a clearing in the cornfields, and Cedarville University loomed ahead. Getting Started weekend was bustling as freshmen stepped out of the minivans to find themselves confronted by a very large bee. The only means of escape from this creature was through the vast maze of the DMC, from which freshmen and transfer students emerged later on laden with paperwork and the ever-important dorm key.

At the residence halls, vehicles were unloaded, friends made, anxiety dissipated, and the task of moving in progressed slowly throughout the day.

The weekend was filled with orientation activities and meetings. Cluttered dorm rooms were arranged, rearranged, and arranged again, and new students began to find their way around campus. Freshman Kari Camillo stated, "People make college out to be scarier than it really is."

On Saturday evening students met with their small groups. Group members transformed into human mousetraps, typewriters, and various other items demonstrated in a charade-like fashion.

The next day, parents began to leave. Saying good-byes and



New students enjoy the Early Arrival Party. J. Potts, Cedars

shedding tears was yet another integral part of the weekend. Life at Cedarville was just getting started.

Behind the scenes of Getting Started weekend were many dedicated upperclassmen who volunteered to help students transition into new campus life. Small group leaders and Resident Assistants devoted a significant amount of time to building relationships with new students.

Certainly a week of training in counseling, crisis management, and policy issues had done its best to prepare men and women for the challenges of becoming an RA, but were the RAs prepared for long days of hauling boxes up stairs? The RAs worked vigorously

helping the freshmen, transfer students, and returning students move into the dorms.

According to Senior Erin Avery, "The best part of the weekend came each time a car pulled into the Maddox parking lot, and I heard units 26, 27, or 33 called out because I knew that I was finally going to get to meet another one of my girls. After preparing for the students to come, all of RA training, and praying for each of them by name, I could not wait to get to meet them."

With well over 800 students, the freshman class is the largest class in Cedarville history, thus creating the largest student body ever at Cedarville. ☺

Students Unite In Area Search

Jon Collins
Contributing Writer

On a campus of 3,500 students there is rarely a day when the entire student body focuses on one student. However, on August 20 the school combined with the community to search for one of their own.

At 1:51 p.m., e-mail inboxes

all over campus received an e-mail from Vice-President of Student Services, Carl Ruby. The e-mail alerted students that senior Sarah Spurlock had been missing since 7:30 p.m. the previous day.

What followed was an intense search that unified the student body and also gave the community a glimpse of

Christian love and determination.

On September 4, after Spurlock had been found, Ruby was using the backs of leftover search fliers as scratch paper to prepare the new student handbook. The office that had been filled with bustle and noise just a few weeks ago

Please See Search page 3

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251 N. Main St. - Cedarville, OH- 45314
(937) 766-4991

Fax: (937) 766-2760 E-mail: cedars@cedarville.edu

News

New SGA Presents Eclectic Mix

Karen Mowrer
Contributing Writer

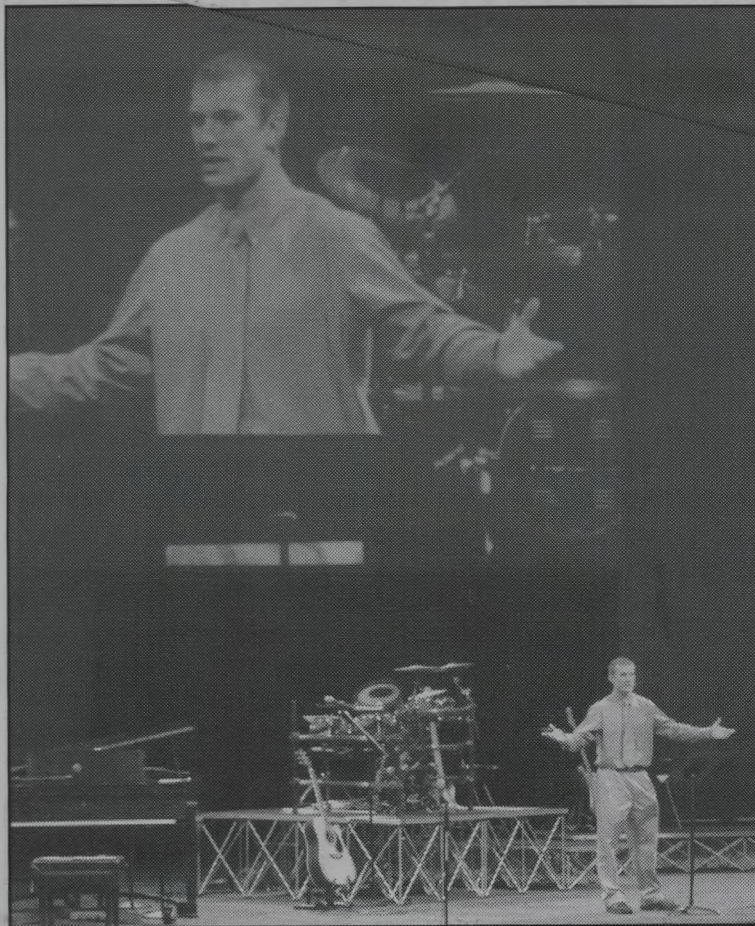
Several changes from this year's newly-elected SGA are in the works. They've already added the position of Inter-Collegiate Council Director, a position currently held by Ian Ellis, to help our school connect to other universities. They are also working to build rapport with campus safety and maintenance.

In addition, they've implemented dorm hours. President K.C. Myers explained, "Dorm hours is when SGA goes out at least once a week and visits a different dorm and answers questions. It was a campaign promise I wanted to keep."

Chapels will also be run differently this year. Chaplain Greg Guiler and worship leader Ivan Batista do not want to spend as much time on announcements as last year. Guiler said, "We want to make it more like a regular chapel where the only things different are the videos and the fellowship we get to enjoy."

Guiler's focus in chapel is the theme "Bring on the Next Remove," a call for Christ to return soon. Guiler's life verse is Psalm 1. He said, "That chapter reminds me that if you live in dependence on God's Word, you're slowly being conformed to His image."

One thing that makes this year's SGA unique is the



Greg Guiler preaches during SGA chapel. R. Lebedda, Cedars

eclectic mix of students. Secretary Patrick Dudenhofer said, "The Executive Council is a diverse group of students from education to science majors, from introverts to extreme extroverts, and everything else in between. What makes this diversity even more exciting is that all the EC members share a common goal: to see God glorified."

What does the new SGA have to say to the student body? Myers wants students

to know that SGA is here to depend on God, not themselves. He said, "We're just a turtle on a fencepost. Sure the turtle's in a precarious and visible spot, but everyone knows it is someone else who put him there."

Dudenhofer said, "SGA is not perfect. But we are doing our best to honor our God in everything we do." And despite popular belief, SGA does want you to come into the office. "The office is always open, and we want to get to know you," said Dudenhofer.

thrilled with the way students responded, and I was amazed by the concern they showed, and their attitudes," he said.

Between 200 and 300 students gave their time to scour both Greene and Clark counties. Among these students was sophomore Jackie McKeon, who passed out fliers in South Charleston, where Spurlock was later found. "I volunteered to help Sarah because I imagined myself in her shoes," said McKeon. "I tried to imagine the thoughts that were going through her head. I wanted to

let her know that we were thinking about her and that she was not forgotten; she is a sister in Christ. And, as the body of Christ, when one of us is hurting the rest of us feel the pain."

President Bill Brown referred to the parable found in Luke 15, when reflecting upon the search for Spurlock. "I am reminded of Jesus' parable of the shepherd who goes to search for the one lost sheep, leaving the ninety-nine behind." Brown said, "While this was a tremendous encouragement to the one lost sheep, it is also a great

Theater

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system as they try to live their own lives in secret.

1984 is put on by the student theatre organization, Alpha Beta Phi, and is not connected with Cedarville's theater department. Nathan Loftis, the student director of *1984* and president of Alpha Beta Phi, said that the play is all about "censorship, corporate invasion of personal life, and the personal story of Winston and Julia, of whether their spirits can rise above."

Describing Alpha Beta Phi's mission, Loftis said, "We try to put on plays that relate to issues pertinent to students. That's why we chose *1984*."

David Frohmberg, the publicity director for Alpha Beta Phi, said, "I think it will attract a lot of students."

Letting and Lovage debuts Oct. 11 and will also run Oct. 16-18. Tickets will be \$7 for students and \$11 for adults.

1984 runs from Oct. 31 to Nov. 1. A command performance may be scheduled depending on student turnout. Tickets for *1984* will be \$5 for students and \$7 for adults.

Tickets will go on sale two weeks prior to the show openings and will be available through the campus activities box office. Call 1-800-860-7625. ☞

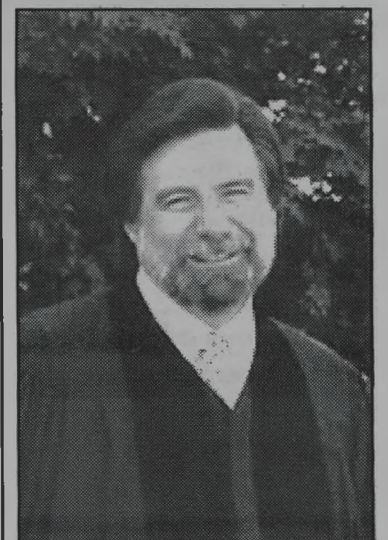
Bible

continued from page 1

when the entire student body erupted into laughter, Perry said, "Will any of us forget his sound effects or his audio-visual caricatures? 'Think about his topics: apathy and grace. What characterizes Cedarville, and Christian culture for that matter, more than a paucity of soul and an overabundance of works?'"

"I knew his humble approach to the Word of God and to the Christian life would be an encouragement to all of us," Brown said.

As the rigors of academic life slowly begin to eclipse recent memories of the Fall Bible Conference, Brown hopes that "students come away with the realization that they are loved by God and that He desires them to get their 'eyes on Him' in all of the distractions which can cause us to lose focus." ☞



Joe Novenson,
Fall Bible Conference Speaker

Search

continued from page 1

was now filled with calm, serene music; quite a contrast from the days of searching.

During the search for Spurlock, Ruby acted as a communicator between all the parties involved. "I am an advocate for the students," Ruby said. "I looked for her as I would look for one of my own kids." He did this by organizing the logistics of the search and calling on the student body for help. "I was

encouragement to the ninety-nine that if something happens to them, they will be cared for as well."

Spurlock is currently resting at home with family and friends, and wants to thank all the volunteers who gave their time to help in the search. She also reports that she is feeling back to normal and plans to return to Cedarville in October.

Kristen Spurlock, Sarah's sister and roommate, said, "My family and I have been so encouraged to see the campus and community come together, give

up so much of their time, and demonstrate their love for a lost sister in Christ. They went beyond the call of duty, and God, in His goodness and faithfulness, rewarded us. Also, I have received many letters and cards from students telling me that they were and still are praying for my family, Sarah, and I. I feel so blessed to be at such a wonderful place and surrounded by such loving people." ☞

News

New Fitness-Rec Center Offers Students Improved Health Benefits

Jessica Corbin
Contributing Writer

Whether you want to start a workout program or see how high you can climb the wall, you can meet all of your health and exercise needs in the new Fitness and Recreation Center.

Located at the back of the Callan Athletic Facility, the Fitness and Recreation Center is made up of both the Fitness Center, at 28,000-square feet, and the Field House at 60,000-square feet.

Due to flooring difficulties, the majority of the center is not yet open, but the 34 cardiovascular machines, 26 weight machines, and climbing wall are currently available.

Many students and faculty are already taking advantage of the facility. Coach Norris Smith, Director of Indoor Athletic Facilities, said, "It's been well used. It's a nice place with nice machines, and the word's getting around."

Senior Jessica Barnette said, "It's so much better than what we had before," referring to the old Athletic Center, which served as the University's fitness center since 1981.

The machines are divided into three cardiovascular areas, each one containing treadmills, stair steppers, and elliptical machines.

The weight area at the north end of the Fitness and Recreation Center was set up by Nautilus so that a student who begins at machine number one and follows numerically around the circuit will, by the end, have worked every muscle in their body.



New Fitness-Recreation-Health Center lit up at night. J. Potts, Cedars

To the south, the weight area is mainly for those who want to work specific areas of the body instead of doing a full body workout.

Freshman Donna Sweede exercises almost every day. She begins her workout with a mile run on the elliptical machine and follows that with weightlifting. "[My favorite aspect of the Fitness Center] would be the variety of the machines and the ability to work specific muscles," said Sweede.

Freshman Jeremy Sutphen said, "I like the Nautilus machines, and the open room atmosphere is very nice as well."

On September 8 the exercise studio and the racquetball courts opened for student use. However, the carpeted weight room and two other rooms with hardwood floors are still under construction.

According to Coach Smith, the delay was caused by the cement foundation's failure to dry quickly. Although it is now dry enough, a date has not been set to finish flooring

the Field House.

The Fitness Center is open to all students, regardless of their athletic level. Coach Smith highly recommends the exercise machine area to all users.

Smith said that although the free weight room will be a huge advantage to trained athletes, the general workout area is more appropriate and convenient for the average user's needs. In addition to using the exercise machines, students can watch ESPN, FOX, and selected local channels during their workout. ☺

One Night.
Share your
Faith.
Friday,
September
28th
5:30 p.m.
Meet in the
DMC Recital
Hall.

Preparation Begins for Homecoming 2003

Jennifer Tetrick
Contributing Writer

Saturday, October 4th, marks the day of Homecoming 2003. Plans for the events of the night are well under way according to SGA Vice President Rachel Marley, and as the date draws nearer, SGA is working hard to bring this year's activities to fruition. The evening will begin at 4:30 and end at curfew. The theme is "A Field of Dreams," but instead of the obvious baseball connotation of the Kevin Costner film, this year's homecoming takes on a more outdoor flavor.

In the spirit of fall, Homecoming 2003 will include sis kabobs, corn-on-the-cob, sweet tea, hay rides, and many other old-time favorites typical of the harvest season. For all animal lovers, Cedarville University will temporarily possess its own petting zoo. In addition to the docile farm animals, two mechanical rodeo bulls will also be featured, giving everyone an opportunity to be a bull rider at least for one evening. Whether merely watching or actually riding the bulls, everyone is sure to be

entertained.

In light of the country-style theme, old-fashioned, black and white photography will be available to all who attend homecoming. While dressed up like farmers, cowboys, ranchers, and other characters of the past, everyone will be able to have a picture to remember the night. At 8:00, the music begins. Switchfoot will perform in Cedarville's Dixon Ministry Center. Switchfoot, a band from San Diego, CA, won 1997 ASCAP San Diego Music Award for Best New Artist, 2001 ASCAP San Diego Music Awards for "Best Pop Album" and "Best Pop Artist," and 2002 ASC San Diego Music Award for "Best Adult Alternative" with five songs on the gold selling soundtrack (now almost platinum) for "A Walk to Remember."

The night would not be complete without the assortment of desserts in the Steven's Student Center after the concert. Along with pies, caramel apples, and cider, the film, "A Field of Dreams," will be shown. Finally, a bonfire will conclude the night to complete the good-time Cedarville fun.

A corn maze??? ☺

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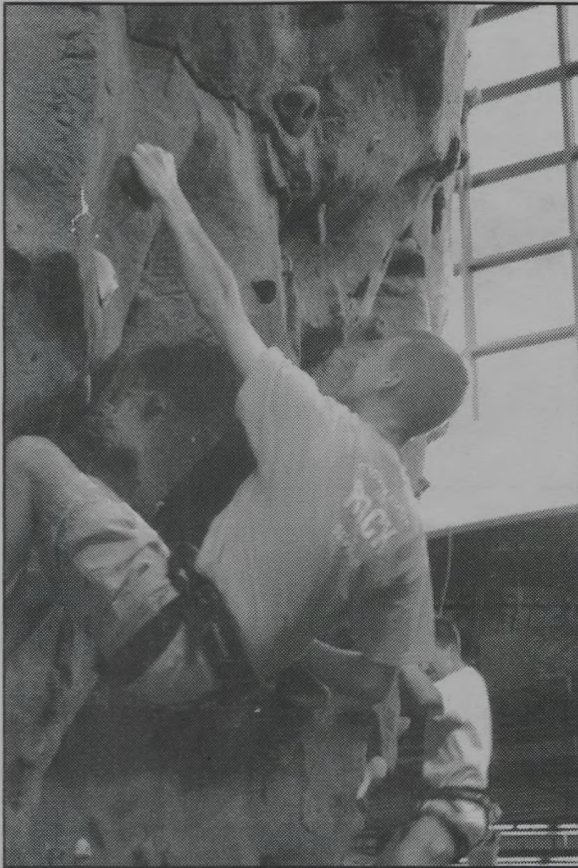


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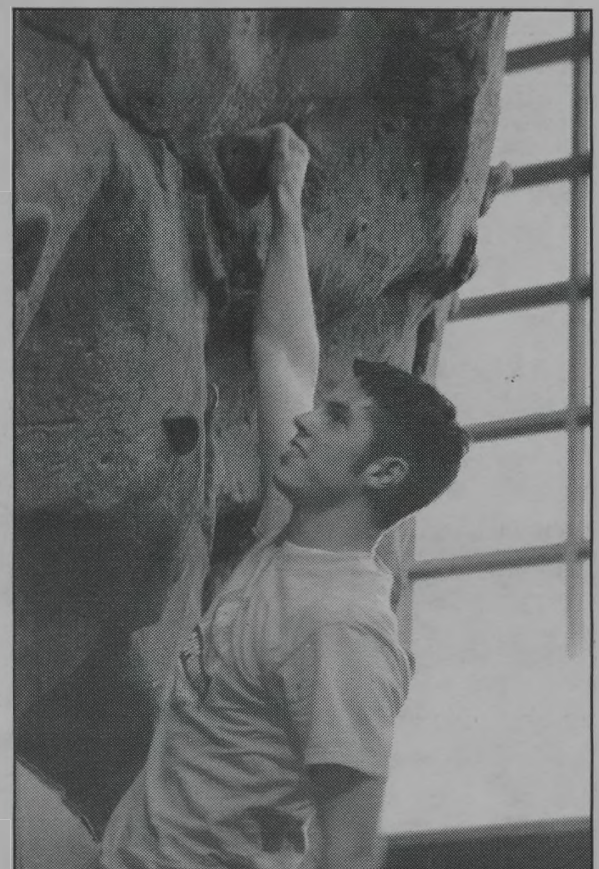
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As Seen Around Cedarville...

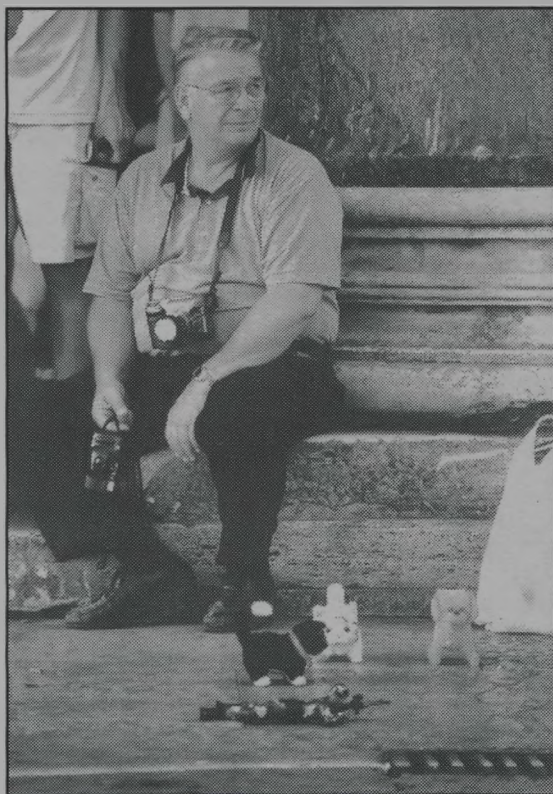
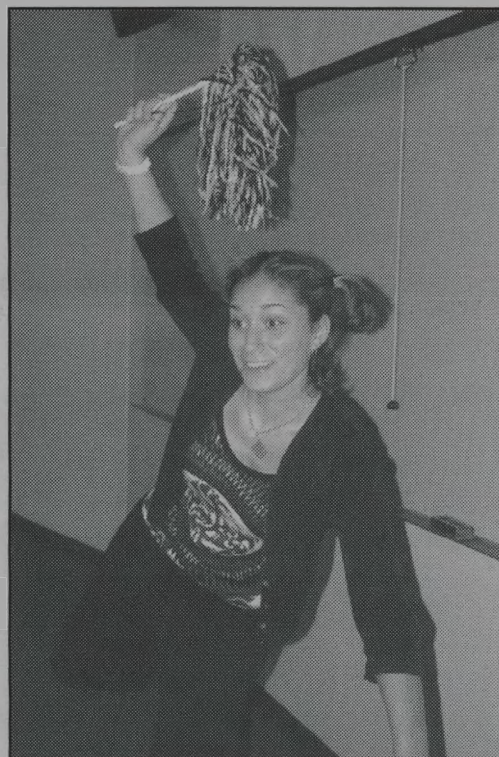
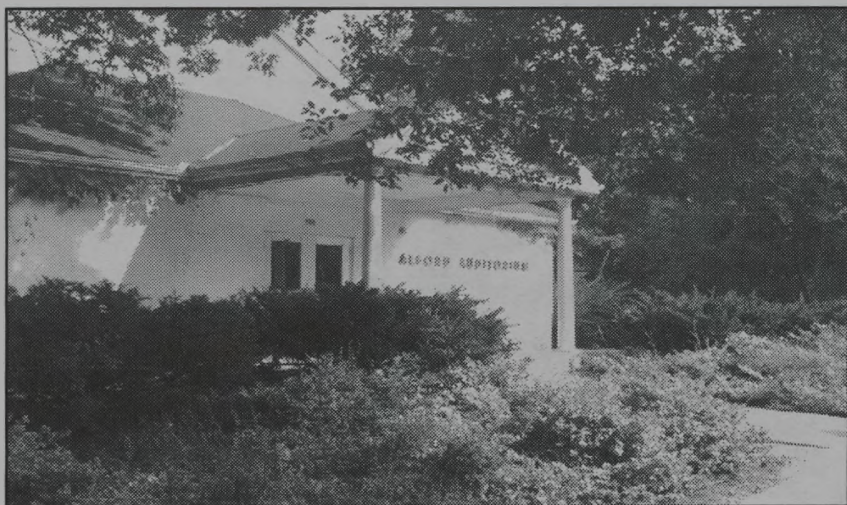


Who's Got the Button?

We've hidden Mark Button
somewhere in this issue.
Be the first person to e-mail
Cedars with his location
and win a prize!



As Seen Around Cedarville...



So What Do You Think...

...about guys with long hair?

E-mail Us!

Your Answer Could be Featured in the
next issue of Cedars.

Viewpoints

Scattered Musings:

A Word From Our Editor

Carrle Schaeffer
Editor-in-Chief

My life until I was five was almost devoid of responsibility. Everything was fun and games; my biggest stress was avoiding a spanking. Then, suddenly, I was being yanked from in front of Sesame Street and whisked off in a big yellow van to some place called "school." Life has been one big ball of crazy ever since.

Anyway, on that infamous day, my mom stood me outside our front door and snapped my "First Day of School" picture – the first in a series of thirteen annual shots.

The pictures that stand out most in my mind are from my kindergarten and senior years. Both of those years represent a

huge transition in my life: the start of my education in kindergarten, the end of life as I knew it my senior year (or maybe life as I knew it ended with that picture with the Bee...).

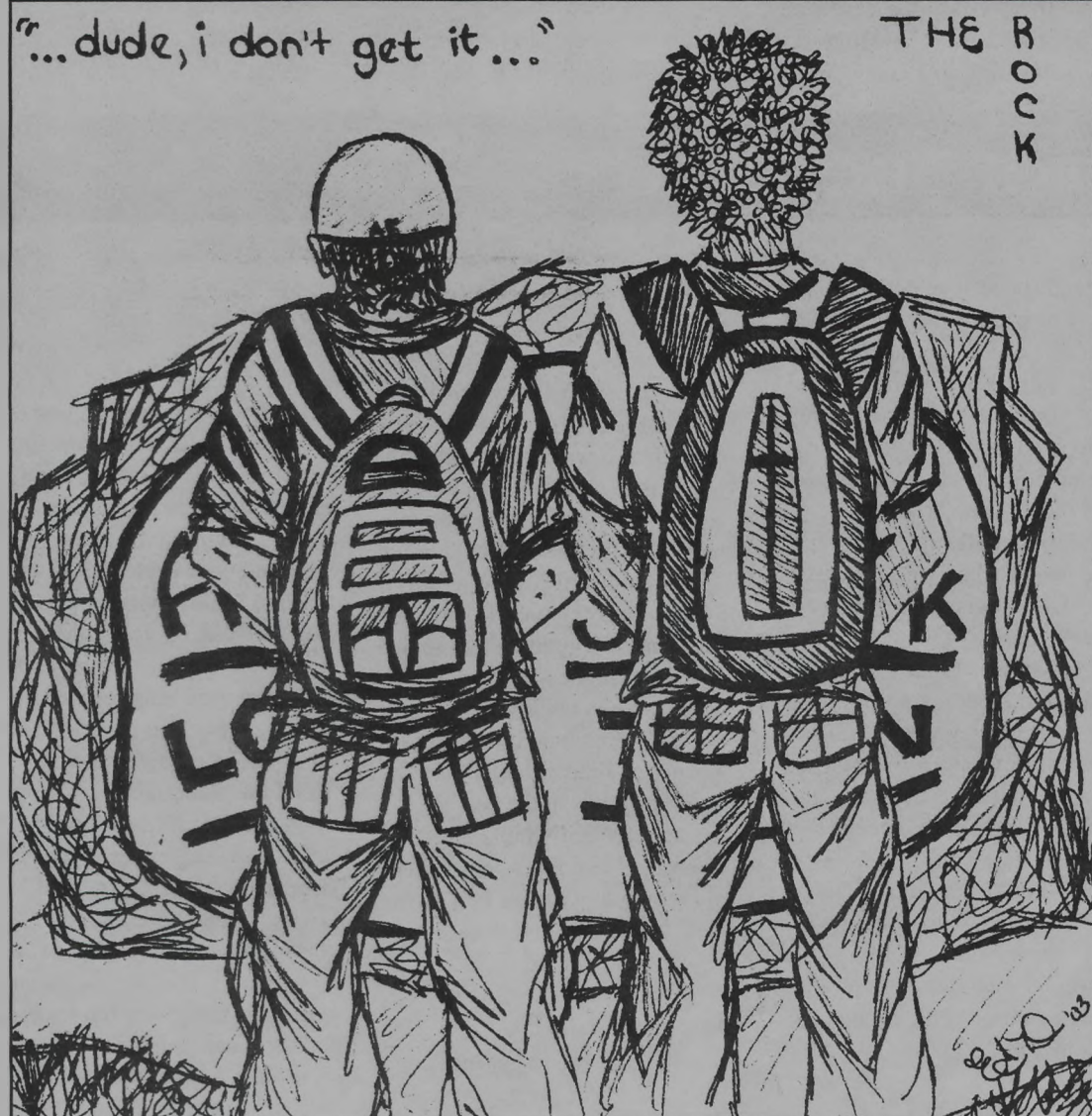
So, poignancy aside, pictures remind me of change. We go through a lot of changes in our lives, many of them hard, but they usually work out for the best in the end. You know what? Newspapers go through changes, too. Yes, it's true; and though it may be painful for some of you, we are ending Cedars as we once knew it.

What's that you say? Ending Cedars?! No, no, not ending Cedars – *changing* Cedars. We're aiming for an interesting, user-friendly style



that you can relate to. We want your ideas and opinions, and we're not afraid to ask for them. We want color and glamour and human interest; contests and fine arts and entertainment. Fencing, fighting, torture, revenge, giants, monsters, chases, escapes...true love!

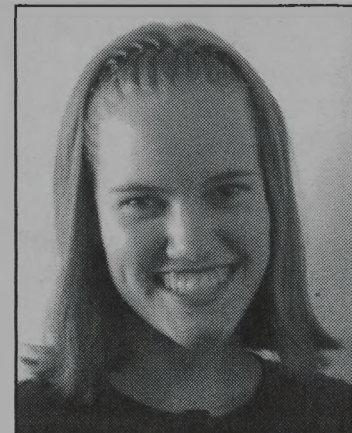
Um, well, we're at least adding more pictures. ☺



Student Faces

**Bonnie
Ladwig**

*Junior Theater
Major*



Sibs?

One brother, Benji (22)

Where do you call home?

San Diego, California

What dorm do you live in?

Faith

What is one thing you have done and would never do again, but would recommend someone else try?
Eat blackened alligator in New Orleans

What is your favorite kind of music?
Broadway show tunes!

What is your favorite class?
Play Directing, because it's fun...sort of.

Who is your greatest hero and why?
My daddy, because he has such an amazing servant's heart.

Who is your favorite chapel speaker?
I'd have to say Dr. Brown.

What was your funniest moment ever?
Any moment when I'm not trying to be funny.

Name the one object you couldn't live without, and why
My retainer, because my parents would kill me, and then I'd be dead.

What is your favorite color of pen?
I don't have a lot of those kind of pens...anything metallic.

What would you like to do in the future?
Kiss my husband onstage on Broadway. Seriously, *whatever* God wants.

What are your favorite activities to do outside of classes?
I love to have long, romantic walks along the lake by myself.

Cartoon contributed by Elizabeth Dye

Viewpoints

Monster Speed bump Elicits More Than Whiplash

Jordan Long
Staff Writer

Rounding the turn into campus and approaching the stop sign, I thought of all the anticipated changes for Cedarville this year - Dr. Brown, a new dorm, untucked shirts, new friends and pranks (err...Bible studies), and of course not having excessive sinner-guilt after watching *Goonies*.

Music cranked and longer locks flowing in the wind, I looked the part of an upper classman: calm, cool, and collected. I even had a new set of wheels to boot! Catching my first glimpse of the new Fitness Rec Center, I pulled off my sunglasses to get an even better look.

You could just barely see inside to the new weight machines and climbing wall. I thought to myself, "This year is gonna be so awesome!" - *WHAM! BAM!! SPLAT!!!*

Ok, so J-Man wasn't quite ready for ALL the new

changes at Cedarville this year. Somehow, a main one had passed him by - literally. For those of you returning drivers and any one of you 5000+ freshmen who walk in the general direction of our first rate dining facility, you know what I'm talking about: the speed bump! And not just any old speed bump - no, this is the Big Bertha MOTHER of all speed bumps, complete with in-laid brick pedestrian walkway (I assume to match the buildings) and, for a limited time (I hope), NO warning signs!

What I love about Cedarville is that when there IS something new on campus, it is always promoted to be of the highest caliber. Dare I use the word *quality*? Even the new faculty and buildings get their own chapel services. So I genuinely assumed that Herr Speed bump would have to have something that sets it far and above the rest. And no,

I'm not talking about the sheer length of the thing, although that is related. I decided that the main distinction of Cedarville's monster speed bump is (drumroll please) - a high casualty rate. Ok, if you're skeptical, read on.

There were three things that happened to me and my car when we met up with Biggie. First, I hit her going much faster than I should have and was forced to brake suddenly; hence the first fender sound effect. This, of course, led to whiplash, as my head jostled around and hit everything in my vehicle, the last of which was my water bottle (sound effect #2). The third casualty after my fender and head was, sadly, my pants - now an Aquafina wading pool. Kind of embarrassing when one must be the calm, cool, and collected upperclassman, asking for his room keys.

So there you have it: definite proof that Big Bertha may be doing more harm than

good. I had three casualties in less than 2 seconds! But what? What do I hear? Campus Safety and Mommy saying that none of my casualties would have occurred had I not been going so fast like a bad, BAD reckless driver! Yeah, I'll take that in stride. But I'm not finished yet.

Having become a veteran Bertha driver these last few weeks, I must comment at how utterly amazed I am at the activities that go on there - pretty much everything short of lemonade stands! Get this: Big B simultaneously serves as a car-speed deterrent, human and dog walkway, two-lane roadway, bike path, skateboard/rollerblade ramp, and as of this year a new Meat Market Meeting place.

Alliteration aside, I can't tell you how many times I have wanted to blare my horn rudely at week-old couples taking their grand ole time

crossing the street (they must think it's just a sidewalk) or, even worse, LOITERING in the middle of the road! Yes, I have seen it!

This is just unacceptable. I'm remembering the summer story of the elderly gentleman who took out a lot of people because HIS marketplace suddenly became traffic infested. Think of what could happen here. I know for a fact the Bee is NOT a good driver. Dare I ask what would happen if he found a parked Jag and went for a joyride?

In closing, let's lay a few ground rules. Drivers, it's certain that you will be very annoyed at Cedarville's newest addition. Take it in stride, or better yet, avoid it like the plague. And to everyone else, stay off Bertha UNLESS you are crossing on the brick path; move across quickly to facilitate traffic; and please, no meeting that "significant other".

There's IM for that. ☺

He Said; She Said

Dan Alburger
Staff Writer

This is the pilot episode (as it were) of this new segment. Throughout the year I'll be asking a variety of questions to a group of individuals both on and off campus. The point of it is to show us the often obvious differences between males and females.

"Describe the hygiene/beautification process of the opposite gender."

She said:
"Hygiene? Beautification? Guys have those things? I had a friend this summer who didn't shower except for Saturdays and Sundays because he went swimming every night. That is not hygiene. Here is how a guy decides on hygiene/beautification: First is the shower debate - whether it is

really worth the sleep he is going to miss to get showered (though really it takes them, what, 10 minutes to shower? I mean, it takes me 15 and I have hair to be wash and condition, and legs to shave... come on, guys. Really.). After showering and not shaving (that's only for special occasions and Sundays), they slap on deodorant (because they don't want to repel all the girls on campus) and maybe a little cologne (also for special occasions). The thing that takes some guys the most time is their hair. Hello! You don't have that much. It shouldn't take 30 minutes to do (yes, I know some guys who take that long to do their hair.). Most girls I know can blow-dry, curl, and style their hair in that amount of time. And guys, the messy, I-just-got-out-of-bed look that you all love-we don't."

HE SAID:
"Beautification of a female is easy to understand for the male gender, due to the fact that it is very similar to restoring an old '69 Ford Mustang. First thing you need is to remove all old paint, or in the ritual of females, the old makeup. Next, you smooth out all rust spot or blemishes - can we say, "cover-up"? Following that you lay a nice primer (foundation). Finally, you choose the perfect color and slap on the finishing coat of glossy paint (or eye shadow and blush.) Then you have the perfect look. The only true difference is that the Mustang's finish will last for years, unlike the female's finish, which lasts about 18 hours. The next great advancement in feminine beautification products will be the 5-year guaranteed 'paint' job."

"Your car is having problems. What do you do?"

She said:
"Well, first I'd call my dad and cry. Not really hard enough to make him upset but just enough to get the sympathy vote. He'd tell me to find someone here to help me with it. So, after hanging up with him, I'd contact all the guys on campus that I consider 'dear ones' and give them some sob story about my poor jalopy-of-a-car and how it was dying. Naturally, it would be overly dramatic. Then, if that didn't work, as it has in the past, I would reluctantly pull out my AAA card and figure out which number, out of the million on the card, I am supposed to call. [sigh] And then I'd wait for the tow truck."

HE SAID:
"Well, first you go get into your 'dirty' clothes. Next, you grab a

friend (it's not necessary that he knows mechanics), then you grab all 3 of your tools (adjustable wrench, screwdriver, and the essential HAMMER). Next you go to your car, pop the hood, and observe the damage. Your friend may give his input, but it is necessary to ignore him due to the fact that *you* are the expert on your vehicle. Even if you don't know what is wrong with the vehicle, you slide under the car and go to work, removing parts that look unnecessary or broken. After you have worked for about 3 hours, while your friend has done nothing but stand around and talk, and the car still isn't running, you turn to your last resort, the HAMMER. Locate a good spot with plenty of arm room and smash the car a few times. If the car still doesn't work, it is time to surrender and call the local mechanic who goes on to tell you that the car is out of gas!" ☺

Viewpoints

New Media Policy Prompts Students To Critical Thought

Brian Masser
Staff Writer

In light of last year's stringent, if not ridiculous, DVD policy (if you are a freshman just ask an upperclassman), the current media policy is a breath of fresh air. After all, I can now watch *The Princess Bride* without fear of receiving four demerits and a short term suspension.

On a more serious note, I really do applaud our deans for the improvements they have made in this area. For those living on campus, the choice is no longer between breaking the rules to watch a perfectly acceptable movie illegally or paying seven dollars to watch a movie of similar content legally at the theatres. Rather, students can now choose which movie (G - PG-13) is most consistent with their Christian values.

And yet, I cannot help but notice that a dichotomy still exists between the current media policy and content considered acceptable under the guise of education.

For instance, in one Communication Arts class, students view female nudity as actors dance across the stage in a video. Outside of class, viewing this type of media could result in demerits, if not temporary dismissal from college. In Humanities, students are exposed to "works of art" displaying men and women either partially clad or fully nude.

While I completely recognize that teaching humanities would be nearly impossible without some such content, I am not convinced that displaying nude works of art in class is entirely appropriate either. Finally, as an English Education major, I read literature which contains abusive language, gratuitous violence, sexual immorality,

and many other kinds of licentious behavior. In movies, music lyrics, and television shows, this content would be labeled inappropriate at Cedarville, but in books it is simply called "education."

At this point you are probably wondering where this article is going. Am I arguing for an even looser media policy or a stricter set of classroom guidelines for professors?

The truth is I am advocating neither. While it may seem as if a moral paradox exists between the current media policy and content allowable in the classroom, this really is not the case. As professors present challenging content in class, they equip us with the necessary tools to analyze and critique similar media in the future.

At the same time, however, media policies exist on campus to protect our Christian body as a whole until such tools have been acquired by each individual believer (Rom. 14:21). As Dr. Ruby pointed out in his "Stir It Up" chapel series, "We should keep in mind that within just a few years students will need to make moral decisions without our rules to guide them."

I have to admit that when I first began working on this article, I intended to criticize the existing media policy (even in its revised form) for crippling rather than strengthening students' ability to interact effectively with contemporary society. After

all, President Brown often refers to lyrics from music artists such as 50 cent, Foo Fighters, and other musicians who have worldviews contrary to Christianity, emphasizing our obligation as Christians to recognize and interact with similar societal worldviews. And yet how is analyzing the worldview of contemporary music artists possible under the current media policy at Cedarville?

While admittedly this is a weakness of the media policy, since students are unable to critically evaluate music at the extreme end of the spectrum (i.e. "parental advisory/sexually explicit"), it by no means limits our ability to practice discernment of spiritually unsound worldviews at work in secular music.

In fact, detecting dissenting worldviews is often more difficult in music which is socially acceptable (and legal at Cedarville) than music which is openly explicit. "Follow Me" by Uncle Cracker, for instance, is such an easy going song that it is easy to miss the theme of adultery buried within the lyrics.

In contrast, songs such as "Irresponsible Hate Anthem" by Marilyn Manson parade their worldview openly where even the unbeliever can easily recognize heresy.

Consequently, I would like to be among the first to thank our deans for the guidance and trust exuded by our new media policy.

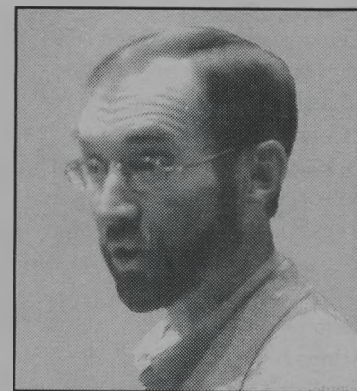
As Dr. Ruby noted in chapel, our rules "should [have] a balanced emphasis on responsibility and freedom" and I think that is exactly what the current media policy accomplishes. ☺

Letters to the Editor Welcome:
E-mail your input to the Cedars account by 5 p.m. on the Friday following the last publication. Please type "Letter to the Editor" in the subject line. Letters should be less than 250 words; all are subject to editing.

We cannot guarantee that all letters will be printed.

Cedar Faces

Dr. Chris Miller
Professor of
Biblical
Education



Who is in your immediate family?

Well, there's Pam, my wife of 21½ years, Mindy (21), who's a senior here, Tim (18), our backpacking extraordinaire, and Christi (16), the entertainer.

Where did you go to college?

Tennessee Temple University

How long have you been teaching at Cedarville?
12 years

What is your favorite college memory?

Working with a little youth group in Dayton, Tennessee, on weekends.

What is your favorite memory from your teaching experience?

There was this one time when Dr. Bassett was helping in class. He played the part of a visiting prophet and he had on a wireless mic. Well, he left after the skit, and pretty soon we heard the sound of a toilet flushing, when it was supposed to be a serious moment. I fell down on the floor, I was laughing so hard.

If you wrote an autobiography, what would be the title?

"My Life as a Nerd Before I Met Pam."

In regards to clothes fashion, what was one thing you liked to wear in college?

I had a pair of pink plaid pants, but my wife says they were never in fashion.

How did you first become interested in the job you're doing now?

I took an elective class on Leviticus, as a joke, but the professor made Leviticus come alive. I found out that it was really a cool book, and I wanted to do the same that had been done for me.

What is your biggest source of inspiration?

My dad, because he's a WWII hero, he built our house, and he led me to Christ. And my mom, for the same reasons, except she wasn't a WWII hero.

What is your favorite verse?

I think that's like asking a musician what their favorite notes are. I like them all.

What advice would you give to the students of Cedarville?

The best years of your life are still yet to come. Life gets better.

Culture Watch: Yellow Springs

Amanda Anderson
Staff Writer

The opportunity to learn from the greatest minds in literature and history—from Flannery O'Connor to Sophocles—is close at hand. The plethora of bookstores in Yellow Springs serves as an open window for anyone who wishes to crawl into academic opportunity.

Perhaps the king of the Yellow Springs bookstore kingdom, "Bart", the black cat who makes Dark Star bookstore the infamous "store with the cat," can lead you into a space where even Milton would have been proud to visit.

At Dark Star, the stacks part and a sea of ceiling-high volumes open a world of depth to those who dare to enter. The ominous tiers are crammed with books: 40,000 volumes from a rare collection of risqué vintage paperbacks to historical books, to religion, health, and literature. The store's atmosphere is strictly books; no couches or stools, no cappuccino, and a very uninviting floor. It cuts down to

the very basics – no frills and very little paraphernalia – this place sells BOOKS.

The selection is fabulous and the prices are amazing, with ten percent off for college students and an extra twenty percent off for everyone, every Wednesday. A trendy hangout place it is not, but the selection is the best you'll find for the price you'll pay.

Across the street, on Xenia Avenue, you'll run into a little alcove where Sam & Eddie's Open Books finds its home. As you walk up the cracked brick steps and through a foliage-covered trellis, the sun will make you feel as though you're in the midst of Notting Hill instead of southern Ohio.

Its hardwood floors hold visitors from every walk of life: skilled professionals to Antioch students, Yellow Springs residents to moms and dads with little kids. "There's something for everyone here," owner Sammie Eckenrode says.

Sam and Eddie sell only new books; no ridiculously cheap prices or musty old-book scents

here. Although there is a vast selection of women's literature and the best-selling fiction is kept up to date, it is not the place to go if you're looking to find a rare edition of Cicero's *Orations*, or a volume of John Donne's poetry.

For a trendy gift or an educational glance into an artist's work in the gallery upstairs, Open Books is the perfect place to go. However, the chain bookstore prices, expensive nick-knacks, and Burt's products housed in a cute location simply put a Yellow Springs spin on your common Borders bookstore.

The oldest bookstore of Yellow Springs, the Epic Bookstore, located on Dayton-Yellow Springs Avenue, is a perfect catalyst for out of the ordinary thought and intellectual stimulation.

It is easy to get lost in a pocket of sunlight between a bookshelf and the glassy storefront, while a recording of soft, far away chimes plays as if being lazily blown by a distant breeze, harmonizing with the Buddhist



The Theater in Yellow Springs
S. McDivitt, Cedars

literature that covers the shelves. Cheap, used books are few and far between, and all of the new books are at publisher's price, but the atmosphere is unbeatable. All in all, the selection is decent and rare books can be found if one has the time to search. But what really attracts people to the Epic Bookstore is a truly relaxed atmosphere. A browser could sit in a sunny corner for the entire day and would never be asked to leave.

Just at the end of the same block is the Corner Bookstore, a one-room lodging for free literature and one dollar books. The books make it possible for the free literature to be handed out, says Don Hollister, founder and owner. Corner Bookstore is operated by student volunteers

from Antioch College and carry a wide variety of literature, from issues of *The Onion* to political cartoons and editorial magazines.

The possibilities for intellectual conversations are endless. The one litmus test which Hollister requires is that the literature doesn't cater to any form of violence. Since the literature is donated, it is primarily left-wing but the store is open to all contributors, regardless of their political stance.

The book selection is based upon the "beggars can't be choosers" policy. The price is cheap and it's a gold mine for rare finds. The only problem is that since the owners can't pay the volunteers, the hours are anything but regular, leaving visitors at the mercy of the shopkeepers. With an atmosphere of relaxed, casual thought and a helpful staff, Corner Books is a great place to spend time and open one's mind to different worldviews and beliefs. This is clearly a place for intellectual stimulation. ☺

Out & About Cedarville Area Events

Mary Baustian
Contributing Writer

A Cedarville student emerges from chapel on Friday morning. He surveys the surrounding area and ponders his entertainment possibilities for the upcoming weekend. No matter his vantage point, the landscape yields nothing. The weekend outlook is bleak from the shore of tranquil Cedar Lake.

If you've ever found yourself in the same predicament, don't let the wide-open spaces west of the Stevens Student Center discourage you. You may have to drive a bit, but nearby Interstate 70 is your pathway to divers weekend opportunities.

Here is a sampling of what Dayton alone holds for those Cedarvillians willing to venture beyond traditional weekend fare.

Les Misérables, playing September 23 - October 5, at the Victoria Theatre.
www.victoriatheatre.com

Midsummer Night's Dream, playing October 24 - 26, at the Dayton Ballet.
www.daytonballet.org

Show Boat, playing September 4 - November 2, at La Comedia Dinner Theatre.
www.lacomedia.com

Oliver, playing September 5 - 21, at the Dayton Playhouse
www.daytonplayhouse.com

Big Band Nights, featuring the Dayton Jazz Orchestra, September 18, in MetroParks Riverscape. This one is free!
www.riverscape.org

So, spend your hard-earned cash somewhere beside the Regal Cinemas in Beavercreek this weekend. Those movies will be out for rental in a few months, and now that DVD's are institutionally approved entertainment, wouldn't you rather watch them from the comfort of your bunkbed?

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A & E

Student Contemplates Potential Role of Art In Campus Life

Jen Sullivan
Contributing Writer

Walking around campus or through the buildings, do you sometimes get the feeling that there is something missing? Where is the art? When it comes to the visual arts, the Rock seems to be one of the rare examples of creative expression on campus.

In fashioning an atmosphere of harmony and orderliness, Cedarville has done an excellent job. The buildings implicitly portray excellence and professionalism. Upon entering the Stevens Student Center, nobody could deny the tastefulness of the décor. But tasteful décor, while being a good thing, is not art.

Most of the pictures on the walls of our buildings, while they may look pretty and color-coordinate with the furnishings, do not engage our mind or emotions. But why, you may ask, is this important? Should art really play a role in an academic setting?

First of all, what do I mean by art? Art is often an ambiguous term that includes many things such as literature, music, film, and drama, although the focus of this article is the visual arts. I believe that the essence of art is simply the expression and exploration of human emotion.

As Christians, we focus on the fact that God is a God of beauty, order, and truth. Yet He is also the God of immense creativity and has formed us with minds fashioned after His image. With the active minds we have been given, we can engage the world and culture around us. Art is a crucial forum through which this can



Freshman Michael Hand studies a picture outside The Hive. *R. Lebedda, Cedars*

happen.

Have you ever stood in front of a painting or sculpture and felt a smile spread over your face or tears spring to your eyes, knowing that the work of art before you expresses what you have often felt inside but never known how to let out? I know I have. Art allows us to "say" the things that we can't put into words, allows our voiceless thoughts to take shape. Through art, we begin to understand ourselves.

More than that, art carries us beyond ourselves and allows us to enter the world of the artist; to see life through his or her eyes. We can then evaluate many different perspectives that challenge us to critique ourselves. Art is something we desperately need.

Many other students on campus also share a desire to see more creative expression on campus. This desire has been transformed into establishing an annual Art Week.

Mandi VanHooser, SGA activity director, said, "The

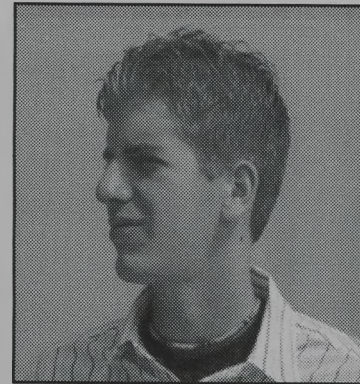
goal of the week is to expose Cedarville students to all different forms of art, from visual art to performance art. Art allows for individuals to glorify the Lord's creativity, shown in His creation through us."

Other students would also like to see art displayed on a long-term basis. Sarah McDivitt said, "I would love to see more art on campus. I know of so many students that are talented, that produce some amazing things, but we hardly ever get to see what they do."

Are we ready for it? Art doesn't always fit into neat, straight lines; it spills outside of boxes and bursts through boundaries. It often asks more questions than it answers.

But that is how we learn and grow, by persistently searching after a fuller, richer picture of truth. "Art is the community's medicine for the worst disease of the mind, the corruption of consciousness," according to philosopher and historian R.G. Collingwood. So are we ready to surround ourselves with art? Watch out. It might not match the color of the furniture. ☺

Artist Profile



Grant Letizia
Freshman
Communication
Arts Major

Artistic Interest:
Portraits of friends, families; just about everything!

Origin of Interest:
I've been drawing since I was about three. All toddlers draw with crayons; I just kept it up without the crayons.

Inspiration/ Role model:
There have been so many. Walt Disney, Chris van Allsburg, Bill Peet, M.C. Escher, Jim Davis, Dr. Seuss, Jim Henson, Leonardo, Renoir, Thomas Kinkade— they've all sparked my interest and creativity. Most important, of course, is God, whose beauty in creation is truly the greatest work of art.

Current Project:
It's great to have so many people interested! I've got a portrait in the works right now and several of my buddies in line. A portrait will usually take eight hours to a couple of days.

Favorite Medium:
People always expect that I use a lot of complicated tools. Really I just use a couple kinds of pencils. Hard lead, (2H) soft lead (2B), and HB [a #2 pencil]. Then, of course, my sketchpad.

Favorite Technique/ Style:

I sit down, look at a picture, and copy it. It's as simple as breathing. It starts small and grows, finally coming together as a cohesive whole.

Favorite Technique/ Style of Accomplished Artists:
I'm not really a big fan, but Picasso had some mad styles. My favorite old-school master would have to be Leonardo. His anatomical art of the human body is still jaw-dropping today.

Words of Wisdom for the Rookies:
The 3 P's—practice, practice, practice. Never stop. Try new styles.

Someone on campus you admire and why:
There are so many! The guys in my unit and co-unit would have to be first. Lamar King, my RA, really inspires me to seek God and live for Him. I look up to him for that.

Your Thoughts:
I have to give praise to Jesus Christ. He is my everything. He deserves all the glory for my gift. He made my hands; I just use them to draw. I feel so honored, humbled even, to be able to draw a flat representation of His glory through what He has made.

Radiohead Hails the Thief In New Album

Mike DiCulci
Contributing Writer

The latest Radiohead release, *Hail to the Thief*, delivers it all. Not only does it “rock”, but it also forces the listener to contemplate the current plight of the world. For the fans who have been loyal to Radiohead since the early 1990s, *Hail...* is a breath of fresh air. Although their sound on this record it is not a complete return to the band’s old style,, it is also not the next logical musical step after the computer generated sounds of *Kid A* (2000) and *Amnesiac* (2001).

There are many moments of thumping bass, synthesized drums and other various computer effects, but the return of the rock guitar and the unmistakable voice of Thom Yorke elevate Radiohead to a new plateau.

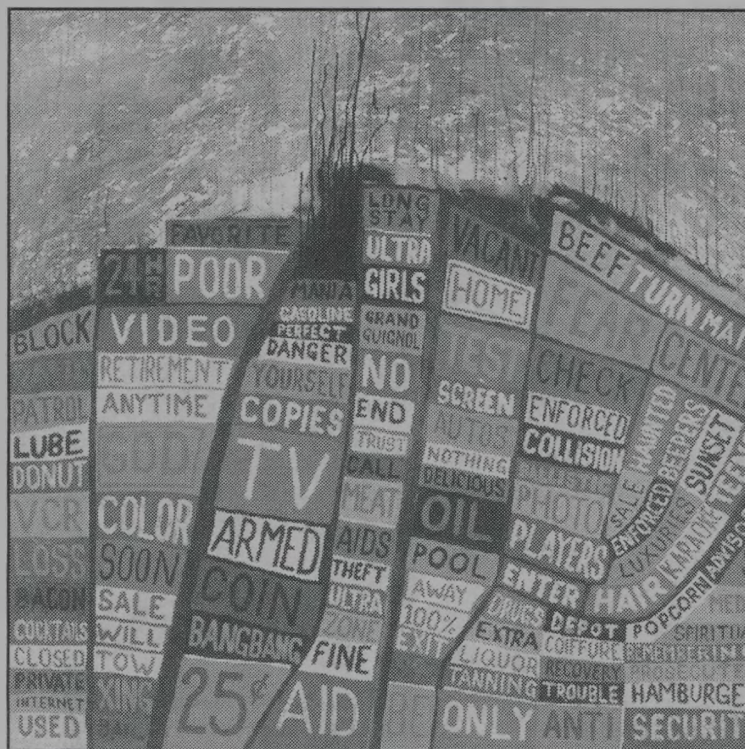
Hail to the Thief paints a true and disturbing picture of the fear, uncertainty, and anger that Yorke sees when he looks at the current state of our world. He expresses these

concerns through complex metaphors and poetic lyrics. He displays fear for the future of this world when he sings, "It's the Devil's way now, There is no way out" ($2 + 2 = 5$).

Yorke denies that the title *Hail to the Thief* is a direct rip on the U.S. president, even though many groups have interpreted it that way.

He said in a recent *Spin* magazine article that basing the record name solely on the U.S. presidential election would be shallow. He claims that fear is the "thief" that he mentions in the title of the record. Yorke reflects on the notion that there are people who inflict a lot of pain on others in the name of doing "the right thing." It is possible that the U.S./British invasion of Iraq was one of the things he had in mind.



Like most modern critiques, Yorke does a good job of analyzing the world, determining that it is messed up, but then offering no solutions. In the last track, "Wolf at the Door," the listener's sense of fear is



confirmed. The song says, "I keep the wolf from the door/ but he calls me up/ calls me on the phone tells me all the ways that he's gonna mess me up/ steal all my children if I don't pay the ransom." When the album ends, it leaves the listener (or, at least, just me) feeling helpless.

Without being overtly preachy, we as Christians

know the solution to the fear in this world. I highly recommend this album, not only because it is the best album I bought this past year, but because it paints a picture of man's depravity that every thinking Christian should remember.

*To live content with small means; to seek elegance rather than luxury, and refinement rather than fashion; to be worthy, not respectable, and wealthy, not rich; to listen to stars and birds, babes and sages, with open heart; to study hard; to think quietly, act frankly, talk gently, await occasions, hurry never; in a word, to let the spiritual, unbidden and unconscious, grow up through the common—this is my symphony.

William Henry
Channing



"And Now, a Word from our Scholar..."

Dr. David Mills, Associate Professor of Philosophy: 8 Must-Reads

Pilgrim at Tinker Creek, by Annie Dillard — A book that will awaken your sense of the mystery, beauty, and grace in life, written by “a wanderer with a background in theology and a penchant for quirky facts.”

The Brothers Karamazov, by Fyodor Dostoyevsky — One of the most truthful portraits of the human condition ever.

Go Down to Silence, by G. K. Belliveau — You owe me one, man.

My Name is Asher Lev, by Chaim Potok — A beautiful story that explores the relationship between art and religion.

The Shipping News, by Annie Proulx — Powerful story-telling. The movie's good, but the book is much better.

Provocations: *Spiritual Writings of Kierkegaard*—A convicting message in the tradition of the OT prophets; he calls us to see the differences between genuine Christianity and our mediocre substitutes for it, and to do something about it.

Orthodoxy, by G. K. Chesterton — He has an amazing ability to turn the world on its head and cause you to look at it completely anew.

Fast Food Nation: The Dark Side of the All-American Meal, by Eric Schlosser — “A nation’s diet can be more revealing than its art or literature.” Prepare to be disturbed.

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Sports

Cross Country Teams Expect High Marks in Upcoming Season

Brian Klay
Contributing Writer

The 2003 cross country season has begun and for first-year men's cross country coach Paul Orchard, the tension is building. With only two votes passed on to his team in the NAIA national ranking, and a very young team to work with, he has a tough job.

Since the speedy, and much loved, Sergio Reyes was lost to graduation, the only upperclassmen on the team are juniors Andy Goodenough and Chris Jones. "Having so many young runners on the team, many may think that this is a rebuilding year, but I think that we can be competitive at each meet," Orchard said.

For Elvin King, women's cross country coach, coaching will be easier with a women's team comprised of six upperclassmen. Just two years ago, the five seniors played a role in winning the NAIA Championship. In addition to that, King has a very qualified freshman and sophomore class. All of the girls have stated that their goal was to be among the top four in the NAIA rankings, and that's exactly what they got.

The girls proved their ranking well at their first meet on August 29th at Shawnee State's home course in Portsmouth, Ohio. Senior Sarah Mark won the race with a time of 19:05 for five kilometers (3.1 miles). Her time set a new course record by five seconds. She was followed by fellow senior teammate, Jennifer Tetrick, with a time of 19:39. The lowest number of points possible in a meet is 15, with



Women's XC team prays before a meet. *Caroline Landerberger, contributed*

the top five people on the team scoring. The first place person in the race gets one point, the second gets two, the third three, and so on. The next three Lady Jackets were senior Ann-Marie Wiggins in fourth place (20:00), senior Alicia Elder in fifth (20:38), and junior Melissa Mattner in sixth (20:48) rounding out the scoring at 18 points. Charleston placed second with 57 points.

The men expect to have a good season this year, despite the young team. Sophomore Kevin Hall expects the team to make it to NAIA Nationals, for which only 25 teams qualify. The men plan to work off of each other to gain that precious spot for Nationals. The girls, ranked 4th in the nation, will attend Nationals.

"They will soar on wings like eagles; they will run and not grow weary, they will

walk and not be faint." (Isaiah 40:31)

Although going to Nationals would be an awesome feat, the team would rather see people come to Christ. Sophomore Ben Shroyer said that he wants to "...glorify God through our running and be a testimony to all other athletes." Melissa Mattner says that her goal is "...seeing people find God and grow closer to Him." The men's pre-meet cheer is "All to the glory of God!!" This team is fully committed to God and what He has planned for them this season.

The men's first meet and the women's second will be at John Bryan for the Wittenberg Invite on September 13, with Cedarville's home meet, the Friendship Invite, coming up on September 20. Both the men and women hope to see Yellow Jacket fans out on the course, cheering them on to victory. ☺



Men's Cross Country team practicing. *S. McDivitt, Cedars*

Climb Every Mountain, Even in Cedarville

Brock Paine
Contributing Writer

Your goal has been met. You've reached the top of the new climbing wall and you had a blast doing it.

What now?

There are only so many ways up the climbing wall. If you're daring, and not afraid of heights, forty feet just isn't enough. Maybe you're ready for real climbing. Maybe you're ready to go out into Mother Nature and inch up a rock wall while your friends stand in awe from below.

But what exactly is rock climbing? Unlike many sports, there is no field, no scoring, and no referee—just the personal challenge of beating the rock and reaching the top. So, in a sense, all rock climbers can be winners. All you have to do is make it to the top in one piece.

Rock climbing is a very intense and active sport. Experts advise safety measures, like ropes and anchors, to keep a small miscalculation from becoming a major injury. Other gear, like proper climbing shoes and a chalk bag, are necessary for serious climbers.

Numerous Cedarville students have discovered the sport of rock climbing. Senior Jon Kempe started climbing at a church camp and, encouraged by his youth pastor, he continues actively climbing, despite his work and school schedule. His greatest accomplishment is a "five-rope climb" of five hundred feet, stopping to belay a climbing buddy every hundred feet. Jon now works at the climbing wall as an instructor. Over Labor Day weekend he and some friends drove down to Kentucky, where they camped by the side of the road, simply to go climbing. His dream is to trek out west and climb

some of the most famous mountaineering icons, like El Capitan in Yosemite. He has even considered seeking accreditation from the American Mountain Guides Association, the only widely recognized society of its kind in the US.

If you can't drive down to Kentucky for the weekend, and you don't have relatives in Alaska, there are several sites close to school where you can practice on real rock. Clifton Gorge is within walking distance of school — but don't be tempted by it. Rock climbing there is currently illegal and punishable by a fine if you are caught, and it won't be your friendly Cedarville RAs giving out the fine.

Take the short drive over to John Bryan State Park. They have a wide selection of routes that vary in difficulty. Whether you're a beginner or an expert, John Bryan will have something for you. John Bryan is located on State Route 370 near Yellow Springs. Make sure to register with the park rangers before you do any climbing, because unauthorized climbing is not permitted.

Once you've visited John Bryan, you can drive down to Hocking Forest Rockclimbing & Rappelling Area, about forty-five minutes southeast of Columbus. Check www.hockinghills.com for information on this scenic location as well as driving directions. Even if you decide not to climb, it's still an excellent spot to spend an afternoon with some friends.

There's always the climbing wall for those needed homework breaks, but when you're facing the monotony of a long weekend with only homework for company, head on outside and test yourself in the growing sport of rock climbing. ☺

Sports

Player Profile

Featuring Paula Thompson

Mary Baustian
Contributing Writer

Paula Thompson has come a long way since she went to her first volleyball try-out in seventh grade, wearing soccer shin guards and jean shorts. She was nearly the last girl picked to be on the "C" team, which is less than impressive since teams are classified in alphabetical order according to talent. Paula even admits, "I was horrid." Now a junior Special Education major, Paula began this volleyball season with a significant list of accomplishments.

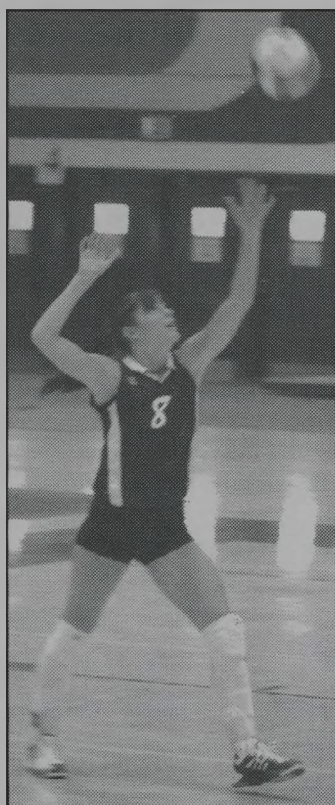
Paula graduated from Solon High School in Solon, Ohio, where she was a three-year letter winner in varsity volleyball. During her senior year, she was selected for All-Ohio Division I Third Team Honors, the Western Reserve Conference First Team, and the All-District First Team. Paula's record lives on at Solon High School with second place all-time season record of 388 kills and 88 blocks. Paula also earned four letters in, you guessed it....diving.

After choosing Cedarville over West Point, Hillsdale College, and Houghton College, Paula started her college career as an outside hitter, and played 141 games her freshman year. She registered 350 digs, 45 aces, and 35 total blocks her first season.

Paula played in all 160 games last season, her sophomore year, as a middle hitter, and was named an American Midwest Conference South Honorable Mention Player. She was also second place on the team with 451 kills and 73 blocks.

Despite rumors that she plays the bagpipes and Norwegian hand bells with her roommate, her life off the volleyball court is pretty normal. During our interview after the Cedarville Volleyball Invitational last week, Reliant K was in her cd player as she filled me in on her favorite season, fall, and her parents. "They are the best parents *ever*," she assured me.


After graduation, Paula plans to enjoy her favorite season in as many places as possible. "I would love to buy a one way ticket to somewhere, stay there long enough to pay for a one way ticket to somewhere



else....and keep going until I feel ready to face a real job, and reality." In fact, quite a few of her responses to my questions were travel related. Her favorite game as a Yellow Jacket was played in Costa Rica against the Costa Rican National Team. She says, "because we had the 'big man upstairs' on our side, we won the first two games out

of five." It was the first time the Costa Rican team had lost a game in 10 years in South America.

While we all know a Cedarville volleyball player may not enjoy nationwide fame, there are a few perks. One of them is the occasional opulent tour bus. When asked about the oddest opportunity she had as a result of being a volleyball player, Paula described the bus the team took to the national tournament last year. "It was seriously the nicest thing I have *ever* been on. It had hydraulics and a base system complete with microphone. It was beautiful."

Be sure to catch this season's games against Mt. Vernon and Walsh, who Paula describes as the teams she would most enjoy defeating. Look for the tall, brunette middle hitter, minus soccer shin guards and jean shorts. 


Soccer

continued from page 1

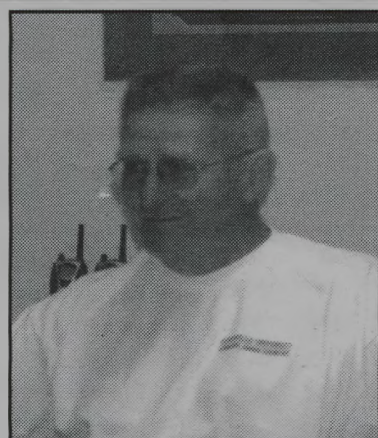
"Without a doubt, the biggest strength of our team is the fact that we are all unified in recognizing the reason that we play. God has granted us these abilities, and each time we are out on the field, our challenge is to worship God always."

This season brims with potential for the Lady Jackets. Sixth-year coach, John McGillivray, aims for a fourth straight winning season. On the offense, he is equipped with 6 of the top 7 scorers from last year's 10-8-2 squad. Scoring machine and junior captain, Jane Adams, also returns to the lineup after missing the '02 season due to an injury. Teammate and fellow forward, Jessie Gasiorowski is excited about scaring opposing goalies with Adams. "She is a huge presence up top with her speed and strength, and is such a great leader on the field." Junior captain Chelsea Casto commands the midfield with the clutch presence that scored two game-winning goals in last year's campaign.

With such a talented and experienced offense, you might wonder about the balance of this team. Sophomore Nicole James, last year's leading scorer, knows who has her back and puts her faith in the defense. "I believe the three most important players are our three fullbacks. This new defense involves a lot more communication and running on their parts and Lauren [Sato], Ruth [Young], and Katie [Thompson] are up to the task, as they proved in our first game." Senior goal keeper Melissa Fawcett brings an average of 1.91 goals-against to the field, along with two shutouts. She will share goalie duty with fellow senior Jessica Balser, who started the first game. With a roster deep enough to start 20 different players, this team is a dynamic scoring unit, a smart, hard-working defense, and has enough players to provide fresh feet in the final minutes of a game. This team is ready for the season ahead!

It is upon us. School, autumn, and *futbol* fever. Just as the weather cools down, our Jackets are heating up for an exciting soccer season. 

Coach's Corner

Elvin King,
Head Coach,
Women's Cross
Country

Coaching Experience: 35 years as a college running coach and 5 years as a high school running coach

CU History: Began the women's track and cross country programs in 1980

Education: 1964 graduate of Kent State University. He earned his master's degree from Bowling Green State University in 1967.

Favorite Drink: Mountain Dew

Favorite Fast Food: Fazoli's and Wendy's

Trademark: His yellow fishing hat that he always wears at meets.

Mode of transportation: A little black moped and an old blue Chevy for the rainy days.

Accomplishments: Coach King was the first coach from Cedarville University to capture the NAIA National championship (2001 Women's Cross Country team). His teams have garnered 14 NCCAA track and cross country titles and 88 of his distance runners have been recognized with NCCAA All-America honors.

Sports

V-ball Team Digs Beneath Surface

Jennifer Tetrick
Contributing Writer

The 2003 women's volleyball team at Cedarville University has had a truly interesting start this year. For the first time in the history of volleyball under Coach Teresa Clark, the Jackets took on an international schedule, beginning pre-season training in Costa Rica. What may have seemed like a risky venture for the team turned out to be a major success, according to Coach Clark. It was the "best thing" that could have happened this year.

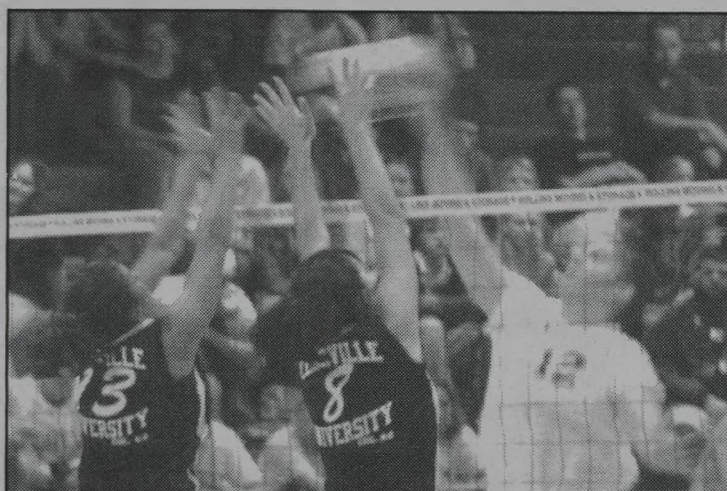
The major aspect that distinguishes this year's team is the experiences the women had in Costa Rica. With the new dynamics of a foreign setting, the Cedarville women learned to rely on each other and work together to accomplish their goals. The women served in several public schools, an orphanage, street evangelism, and many other ministries aside from the occasional morning practice. At night the team played volleyball matches against Costa Rican teams.

After each match the Cedarville women shared their testimonies and explained the significance of the Wordless Book to the opposing team through the gift of a colored volleyball. With opportunities to share their faith and minister through volleyball, the Cedarville women connected on levels far deeper than the average team.

The women not only faced difficulties while ministering during their trip but they also faced intense competition on the court. Even under the pressures of a foreign environment, the Cedarville women played well enough to qualify to play the Costa Rican Olympic National team.

Coach Clark admits that she was nervous about the match, especially after seeing the many 6'-3" opponents on the other side of the net. The Cedarville volleyball team played hard, however, and Coach Clark said "it was the highest level of volleyball" she had ever seen.

After the first match at St. Vincent, the team met its first major obstacle. Senior Carrie



Paula Thompson and Lauren Mable block a spike. S. McDivitt, Cedars

Hartman, 2002 Most Valuable Player, landed on her knee after a jump, tearing her ACL. Hartman holds the school record for the most assists.

Although Clark had counted on her to set up the offensive rotation, Hartman is out for the season due to her surgery. Clark says that seeing Hartman on the bench as a senior is one of the hardest things to watch. Now the team has to change their strategy, relying on sophomore Kelsey Jones to build their offense.

The team is relatively young but Coach Clark believes that hard work and their natural unity will draw the women together for a successful season.

The only two juniors, Paula Thompson and Richelle Clem, will provide leadership on the court and lead the offense. The remaining returning members of the team are a group of six sophomores. These six include Jones, the setter in the altered 5-1 offense, and Lauren Mable, who was named 2002 Freshman of the Year in the AMC South Division. Last year, Mable had 414 kills and 578 digs in her first season of intercollegiate volleyball, which was the second highest on the team.

Other sophomores on the team are Kathy Godinez, a returning defensive specialist; Erica Paugh, outside hitter; Rachel Anderson, middle hitter; and Aaryn Phillips, outside hitter.

New to the team are Julia Bradley, a 6-0 middle hitter; Michelle Ince, a back row specialist; and Anne Lohrenz, an outside hitter.

In the 16th Annual Cedarville Invitational, Cedarville won three matches but lost in the semi-finals to Bethel in a close match of 3-2. Cedarville had three players on the 12-member all-tournament team, including Mable, Jones, and Thompson.

In the opening day of competition, the Jackets defeated Grace 30-21, 30-12, 30-16, as Thompson put away 13 kills. Central State was the next opponent, losing 30-12, 30-9, and 30-4. In this match, Anderson set a new school record for the most serves during a match (44). The final match of the evening was against Robert Morris, as the team won 30-18, 30-16, 30-21.

In the Geneva tournament, Cedarville won two matches against Alderson-Broaddus and West Liberty but lost in the final match to Geneva. Although some minor injuries hindered the team, Mable led the team with 19 kills and Bradley added 18 kills and 5 blocks. Jones ended the Geneva match with 52 assists and 13 digs.

Although the team has experienced many setbacks, they still have the strong bond of ministry together and the common goal of praising God through volleyball.

The season has many challenges ahead, but together they will play hard to obtain Cedarville's 13th consecutive winning season in the American Midwest Conference Southern Division. ☺

Yellow Jacket Scoreboard



Men's Soccer

8/26	Notre Dame (OH)	T	1-1 (2 OT)
8/29	Wilmington	W	3-1
9/5	Cornerstone	W	2-1
9/6	Masters	T	0-0 (2 OT)
9/9	Wittenberg	W	3-2 (OT)

Women's Soccer

9/3	Ohio Northern	W	5-2
9/6	Seton Hill	W	0-1

Volleyball

8/29	St. Vincent	W	3-2
8/30	West Liberty	W	3-0
8/30	Alderson-Broaddus	W	3-0
8/30	Geneva	L	2-3
9/2	St. Francis	W	3-2
9/5	Grace	W	3-0
9/5	Central State	W	3-0
9/5	Robert Morris	W	3-0
9/6	Bethel	L	2-3

Women's Cross Country

8/29	Shawnee State	W	1 st of 7
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Upcoming events

Men's Soccer

9/13	Grace	7 p.m.
9/19	Urbana	7 p.m.
9/20	Marian	2 p.m.

Women's Soccer

9/13	Oberlin	1 p.m.
9/16	Shawnee	4 p.m.
9/20	Marian	12 p.m.

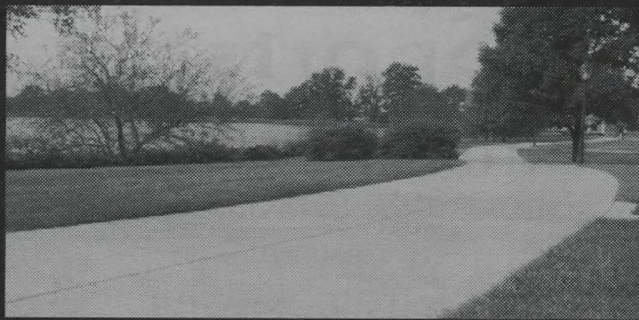
Women's Volleyball

9/12	Brescia	6 p.m.
9/12	Trevecca Nazarene	8 p.m.
9/13	Asbury Invitational	TBA
9/16	Mt. Vernon College	7 p.m.

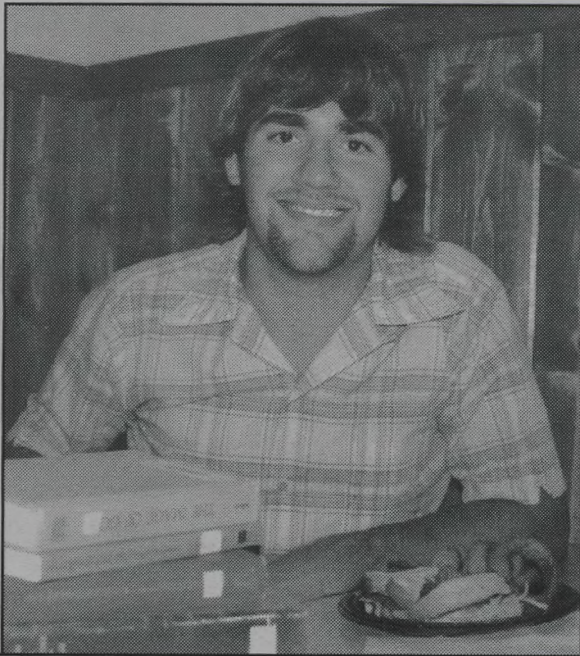
Men & Women's Cross Country

9/13	Wittenberg Invitational
9/20	Friendship Invitational
9/27	Louisville Classic

SIDE WALK TALK



What Question do
you wish Dr. Brown
would ask in
Vanna White
Chapel?



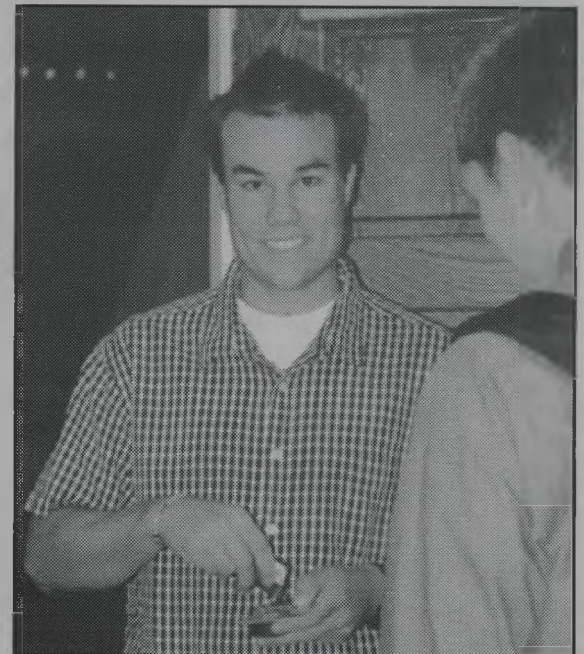
**"Who went the longest without food
and sleep to win the Most Books
Read question?"**

-Mark Emmons,
Senior Youth Ministries major



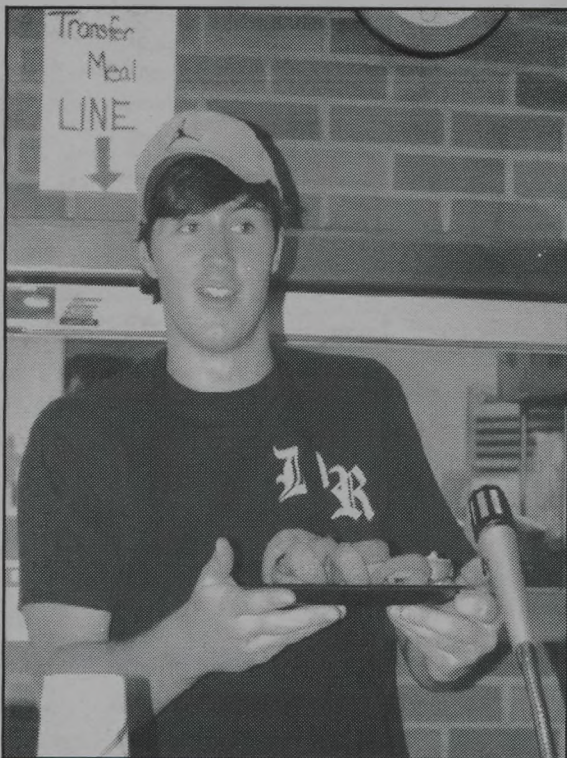
"Who's been on the most pick-a-dates?"

-Suzzane Smith, Senior Psychology major



"Who has the oldest parent?"

-Ted Berry, Sophomore Psychology major



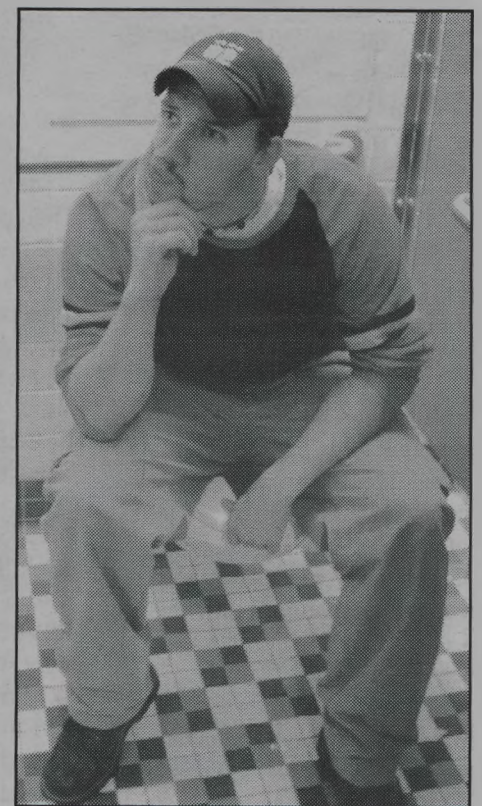
**"Who went the longest without
showering?"**

-Chad Kirk, Sophomore
Marketing major



"Who has the biggest bronze statue of themselves?"

-Dr. Dixon



**"Who's e-mail box has been
over 900% full?"**

-Erik Snell, Video
Production major